Karnatik Vocal Faculty Hiring Call

Location: Bengaluru, India
Reports to: Education Manager
Experience Level: 7-10 years
Type: Part-Time
Commencement: Immediate

About the Indian Music Experience Museum (IME)

The Indian Music Experience Museum (IME) is India's first interactive music museum, dedicated to celebrating the diverse soundscape of the country. Through immersive galleries, educational programmes, and live performances, IME aims to make music accessible to all and inspire a deeper appreciation of India's rich musical heritage.

Through the IME Learning Centre, we are looking for music educators who are passionate about teaching, who love to bring in innovation in the music education space, making it a sustainable career and ecosystem that nurtures the next generation of musicians. The IME Learning Centre is committed to fostering a love for learning and creativity through our comprehensive music program. We believe that a strong music education enhances students' personal and academic growth. The Indian classical music section follows the IME Diploma program developed inhouse and Western Music follows Trinity College Of London curriculum. Mentorship opportunities for faculty are created by facilitating interactions with the Learning Centre Academic Council that comprises senior musicians from the industry. Our supportive and collaborative environment allows educators to thrive and provide meaningful music experiences for our students. Join us to inspire the next generation of musicians and artists in a setting that values student progress and innovative teaching.

Role Overview

IME is currently hiring for faculty positions for Karnatik Vocal for weekday and weekend batches, online and in-person classes. This role involves:

- orienting towards the education program, designed to align with the IME diploma program.
- assessing student progress and training for musical performances that showcase students' growth and talent.
- This position requires strong communication skills, the ability to manage student behavior, and a collaborative, empathetic spirit to work with educators across artforms.

Through museum education offerings, IME is dedicated to exploring the history, evolution, and contemporary practices of Indian music across the subcontinent. Beyond fostering awareness, the museum creates pathways for audiences to delve deeper into music education through immersive exhibitions, curated programmes, and hands-on learning experiences. Its work spans exhibitions, public programmes, community outreach, and structured educational initiatives that encourage listening, inquiry, and critical engagement with music.

Key Responsibilities

1. Work closely with the Education Manager and Learning Centre Coordinator to help conduct qualitative classes on a regular basis and support the team in planning for musical showcase events, which may be internal and representing IME elsewhere.
2. **Develop lesson plans**: Implement lesson plans that cover music theory and practice
3. **Music classes** - Students are grouped as per learning levels,across age groups starting from 6 years.
4. **Assess student progress**. Evaluate and maintain records student performance on a class-basis and track student progress in areas such as rhythm, pitch, and instrumental skills and train them for Grade assessments
5. **Coordinate musical performances**. Train students for musical showcases that are performance opportunities, honing their skills.
6. **Collaborate with peer educators**. Work with other educators to plan interdisciplinary activities that can enhance learning skills.
7. **Provide feedback**. Offer constructive feedback to students and parents on areas of improvement during the parent-teacher meetings once every 6 months and celebrate student achievements.
8. **Maintain a positive learning environment**. Establish a supportive, empathetic learning environment that encourages creativity, respect, and a love for music.
9. **Prepare instructional materials**. Utilize a variety of instructional materials to accommodate diverse learning styles and promote music appreciation.
10. **Engage in professional development**. Participate in professional development and mentorship programs to stay updated on music education trends for self-growth.

Skills & Qualifications

Essential:

- **Education**.
    - A minimum of Vidwath level completion in Karnatik Vocal.
- **Experience**.
    - A minimum teaching experience of 7 years, teaching across age groups is desired.
    - Apart from teaching and technical expertise, a sound knowledge of notation writing as a skill is extremely essential.

- **Music skills**.
    - Comprehensive knowledge of music theory, performance dynamics and music appreciation.
- **Communication skills**. Strong communication skills for interacting with students, parents, and school teachers effectively.
- **Classroom management**.
    - Ability to manage student behavior
    - Create a positive learning environment that instills love for music learning
    - Being mindful of personal behavior and teaching etiquette.
- **Interpersonal skills**. Excellent interpersonal skills to connect with students, build rapport, and inspire their interest in music.
- **Organizational skills**. Strong organizational skills to manage lesson plans, music curriculum, and support performance planning.
- **Flexibility**. Adaptability to work with various grade levels and accommodate diverse student needs.
- **Professional development**. Commitment to ongoing professional development and staying current with music education best practices.

What We Offer

- An opportunity to be part of pioneer music education programs centered in a museum
- Free access to monthly masterclass sessions conducted by senior musicians such as Pt Nagaraj Rao Havaldar, Sri B C Manjunath, Dr Ritwik Sanyal, Dr Sriram Parasuram, Dr Jyothsna Srikanth, Varijashree Venugopal, Gubbi, Sanjay Divecha and many musicians. Special artist workshops, research opportunities and paid public programs have free access for LC faculty.
- Supportive leadership, committed to kindness and strategic growth

- Opportunity to be part of a growing institution at the intersection of music, culture, and education
- A collaborative, creative, and learning-driven work environment
- Scope for professional development, experimentation, and growth in the Indian arts sector
- Competitive remuneration, commensurate with experience
- Payment structure aligns with the 7th Pay Commission policies for TGT
- IME Learning Centre is compliant to POSH and POCSO policies and mandates training for faculty as part of the orientation process.

How to Apply

- Fill the form with all your details: https://forms.gle/LWDdYHvqYs9cEoJv5