



Job Title: Curator & Experience Lead (Consultant)

Location: Bengaluru, Remote

Reports to: Director

Experience Level: 7+ years

Type: Full-time

Project Period: June to October 2026

Commencement: Immediate

Deadline for Application: 5 May 2026

About the Indian Music Experience Museum (IME)

The Indian Music Experience Museum (IME) is India's first interactive music museum, dedicated to celebrating the diverse soundscape of the country. Through immersive galleries, collaborative exhibitions, educational programmes, and live performances, IME aims to make music accessible to all and inspire a deeper appreciation of India's rich musical heritage.

Role Overview

This role is an opportunity to shape a landmark exhibition in Bengaluru; one that reimagines how visual art, Indian music and ecology can intertwine to deliver immersive storytelling

The Curator & Experience Lead will lead a unique cross-institutional exhibition meant to open at the National Gallery of Modern Art (NGMA), Bengaluru in October 2026. This exhibition explores the depiction of birds in visual art, drawing from the prestigious collections of NGMA and the Kolkata Museum. The project goes beyond traditional white cube gallery showcases by intertwining Indian music history and ecology into the narrative, creating a holistic dialogue between the visual, the sonic, and the natural world.

This is a 6 month project with scope for further work and deeper engagement with the Indian Music Experience Museum.

Key Responsibilities:

The Curator & Experience Lead will serve as the primary creative lead for the exhibition, shaping its conceptual, narrative, and experiential direction in close collaboration with IME and partner institutions.

1. Curatorial Vision & Narrative Development

Develop a compelling, research-driven curatorial framework that explores the relationship between nature, sound, ecology, and artistic expression in India through a selection of artworks from NGMA and Kolkata Museum.

- Weave together visual art, musical traditions (classical, folk, contemporary), and environmental thought into a cohesive narrative arc.

- Identify and articulate key thematic threads. E.g., *ragas and seasons, birdsong and musical imagination, sacred ecologies, colonial documentation of nature*.
 - Build a storyline that moves beyond display, toward emotional resonance and public reflection.
 - Collaborate with scholars, musicians, ecologists, and institutions to ensure intellectual rigour and layered storytelling.
- 2. Experience & Spatial Design in collaboration with the Exhibition Design Team**
 Translate the curatorial vision into a spatial, interactive journey across the museum that utilizes various media—physical art, spatial audio, and interactive digital elements to connect visual motifs with auditory traditions.
- Lead the design of visitor flow and transitions in collaboration with the design team to evoke shifts in mood and learning
 - Integrate sound as a primary material: immersive audio, responsive environments, and musical triggers tied to movement or interaction.
 - Conceptualize installations that invite participation, creating moments of delight, pause, contemplation, and discovery.
 - The exhibition is expected to explore tech-forward, interactive elements (AR/VR, spatial audio, responsive environments, etc.) where they meaningfully enhance the narrative.
- 3. Accessibility and Public Impact**
- Think of multiple entry points; for families, young audiences, art enthusiasts, music lovers, first-time museum-goers etc while designing and developing the exhibition.
 - Collaborate with the Community Outreach team when essential to ensure accessibility across language, ability, and learning styles.
 - Work with the communications team to shape how the exhibition is framed publicly, in terms of title, tone, key hooks etc in order to create a strong visual and experiential identity

Skills & Qualifications

We understand that the ideal candidate might not sit neatly in one category. They could be a curator who has drifted into experience design or a designer who is deeply invested in research and narrative, or a creative technologist with a strong cultural lens.

What matters most is the candidate's ability to hold complexity and translate it into something people can enjoy and engage with. With that in mind, here is a broad list of desirable skills and qualifications:

- Master's degree or background in Curation, Art History, Design, Architecture Musicology, or related fields or equivalent professional experience
- 7-10 years of relevant experience, with demonstrated leadership on at least one complex, multidisciplinary exhibition or experience.

- Demonstrated ability to write and produce content for museum audiences. Strong writing skills for exhibition texts, interpretive content, and storytelling across formats. Ability to adapt tone from scholarly to accessible and engaging.
- A deep understanding of India’s musical tradition
- An interest in ecology
- Strong project management skills to deliver a complex project within a 6-month timeframe.
- Experience with Immersive / Experiential Formats like immersive theatre, experience design, digital art, game design or media installations.
- Exposure to multi-sensory storytelling beyond traditional display formats.
- Familiarity with Bengaluru’s cultural landscape and audiences
- Familiarity with sourcing works, rights, and reproductions

What We Offer

- Supportive leadership, committed to relevant, immersive audience experiences and strategic growth
- Opportunity to be part of a growing institution at the intersection of music, culture, and education
- A collaborative, creative, and learning-driven work environment
- Scope for professional development, experimentation, and growth in the Indian arts sector
- Competitive remuneration, commensurate with experience

How to Apply

- Send an email to director@indianmusicexperience.org with the subject line: “Application - Curator (Consultant) | IME” with the following:
 - Your CV as an attachment or link
 - A portfolio of previous exhibitions or experiences designed
 - A brief statement (1-2 pages) responding to the following question:

“How would you imagine an exhibition at the intersection of ecology, Indian music, and visual art?”

In your response, do address:

a. Your Curatorial Lens

- How do you personally understand the relationship between sound, nature, and artistic expression in India?
- What themes, tensions, or questions would you want this exhibition to explore?

b. Visitor Experience

- What would a visitor feel, hear, and move through?
- Describe 1-2 key moments or installations that capture your approach to interactivity and immersion.

c. Relevance & Impact

- Why does this exhibition matter now, particularly in a city like Bengaluru?

Please note, this is not expected to be a fully resolved proposal. We are interested in the way you think, not a finished plan.

