

# Music Mentor Open Call Information Pack

Thank you for your interest.

We are inviting an experienced musician based in Bengaluru, Karnataka to join as Indian Music Experience's Mentor to support an exciting youth-led development project with a unique opportunity for international travel to Manchester, UK. Through this mentoring programme, the selected mentor will support two young musicians in creating a performance piece, promoting musical understanding across borders through cross-cultural dialogue, co-creation and collaborative experimentation. This is an international partnership with Manchester Museum funded by the British Council's India-UK Together Programme.

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## About the opportunity

This collaborative project between Manchester Museum and the Indian Music Experience Museum seeks to explore rhythm as a shared language between east and west, which can be dated back to antiquity. Vocal percussion is common to both parts of the world, but the styles differ drastically as do the cultural contexts in which they evolved and are performed. For example, Konakol, an ancient classical South Indian percussion art form, was accessible only to a certain section of society. Through this project, we not only aim to create a collaborative cross-cultural artistic outcome but also understand how music traditions interact across borders and socio-cultural divisions, thereby paving the way for a plural, multicultural identity in a global world.

During a 6 month period in 2022, our India mentor will support two young musicians from India in designing and facilitating a collaborative percussion-based art project. This includes virtual collaboration with an equivalent team of one mentor and two young musicians from the UK throughout the youth-led project to develop and perform one collaborative piece. This will be showcased at two on-site festivals at Indian Music Experience Museum and Manchester Museum including some community venues in each host city. This unique experience focuses on developing and giving autonomy to young musicians, growing their global networks and therefore requires travel to Manchester. Additionally, the mentor will also contribute to the programming of the India leg of the festival by suggesting and curating acts/workshops and other activities.

## What are we looking for?

### Mentor Specification:

- An experienced Music Artist
- Proven knowledge and understanding of genres and instruments of South Asian music
- Experience performing at festivals or museum settings
- Experience working and engaging with young people and communities (ages 25-45)
- Experience of developing artists in a mentoring or similar capacity
- Experience or proven interest in co-creation processes and working collaboratively in youth-led projects and virtual spaces
- Should have knowledge of music production
- Great teamwork skills and adaptability to the needs of different artists to support their development within given or shifting deadlines
- Experience developing and facilitating creative workshops (with aid from the Learning & Engagement Teams)
- Desirable: experience or interest in vocal percussion
- **Essential: must have a valid passport for travel.**
- **Essential: must be available for all dates enclosed in the Timeline (see Important Dates)**



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## Important Dates

Dates of travel are currently provisional as each host organisation needs to confirm the dates accordingly. All candidates must be able to commit to any suggested dates below. Clarity of the finalised timeline would be confirmed by June 2022.

Timeline	
<b>June 2022 – February 2023</b>	Up to 10 hours virtual pre meetings with mentor from India, young musicians, planning/development and project team meetings
<b>August – October 2022</b>	Mentorship and collaborative piece: 2 x two-hour workshops each month over 3 months (taking place virtually) Total of 12 hours. <ul style="list-style-type: none"> <li>Dates to be arranged between UK and India mentors.</li> </ul>
<b>16<sup>th</sup> – 29<sup>th</sup> November 2022/ Or 23<sup>rd</sup> November – 6<sup>th</sup> December 2022:</b>	<b>Travel Exchange: UK to India</b> UK musicians, mentors and host co-ordinators travel to India for 2 weeks. This includes rehearsals and ends with performance as part of Bangalore-based festival and other venues.  (4 performances over the 2 day festival at IME, 4 performances across community venues.)
<b>12<sup>th</sup> – 21<sup>st</sup> March 2023</b>	<b>Travel Exchange: India to UK</b> Equivalent musicians, mentors and host coordinators from India travel to the UK for 10 days. This includes rehearsals and ends with performance with Manchester-based festival and other venues.  (4 performances over the 2 day festival at Manchester Museum, 4 performances across 2 community venues.)

## What will you receive?

- A commissioning fee of INR (2,50,000) will be made as 3-4 staged payments.
- This value covers:
  - 12 hours of mentoring workshops over 3 month: INR (60000)
  - Additional 10 hours for planning & development towards workshops and project team meetings: INR (40000)
  - Attendance at the UK-hosted festival: INR (10,000) per day
  - Two week international visit and programme to UK

In addition to the commissioning fee:

- The cost of flights, travel to and from the airports and visas will be covered by the Indian Music Experience Museum.
- A INR 5000 per diem to cover daily food and travel whilst in UK
- Available guidance and resources from Indian Music Experience Museum's Learning & Engagement team.

**Indian Music Experience Museum and Manchester Museum will also provide:**

- Support in developing and delivering ideas
- Access to further support from the wider Indian Music Experience Museum, Manchester Museum and British Council team
- Management and delivery of both on-site festivals hosted by Indian Music Experience Museum and Manchester Museum
- Management of equipment and staff resources
- Development of in-house marketing, communications and digital campaign and promotion
- Support with project evaluation. As part of the evaluation, we ask our mentor to record this creatively via a podcast with the two young musicians.
- Arrangements for a full contingency plan if no travel exchange can take place due to covid restrictions. In which case, performances and festivals will take place completely virtually.



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## How to Apply

Please share the following information via this [form](#):

- A 500 word statement outlining why you make the best candidate for this role – include information about your practice, experience and achievements in line with the Mentor Specification.
- Most current CV
- Web links to supporting audio/files of your practice (via YouTube, etc.)

**The deadline for all applications is 11.59pm, Sunday, 15th May**

Candidates who best fit the criteria may be called for an informal call with Indian Music Experience Staff prior to a final decision from the panel.

If you require additional support or have any questions, please email [programs@indianmusicexperience.org](mailto:programs@indianmusicexperience.org).

*Our Shared Cultural Heritage (OSCH) is a youth-led programme that explores the shared cultures and histories of the UK and South Asia. OSCH explores new ways for heritage and cultural organisations to become better places for young people to explore identity, connect with others and have new opportunities. It is funded by the National Lottery Heritage Fund's Kick the Dust programme and the British Council. For more information about OSCH and the organisations it works with visit <https://oursharedculturalheritage.org/>*



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