

Young Musicians Open Call Information Pack

Thank you for your interest.

We are inviting two young musicians based in Bengaluru to join an exciting artistic development project for local emerging talent with a unique opportunity for international travel to Manchester, UK. This mentoring programme will culminate in a youth-led performance, promoting musical understanding across borders through cross-cultural dialogue, co-creation and collaborative experimentation. This is an international partnership with Manchester Museum funded by the British Council's India-UK Together Programme.

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About the opportunity

This collaborative project between the Indian Music Experience Museum and Manchester Museum seeks to explore rhythm as a shared language between east and west, which can be dated back to antiquity. Vocal percussion is common to both parts of the world, but the styles differ drastically as do the cultural contexts in which they evolved and are performed. For example, Konakol, an ancient classical South Indian percussion art form, was accessible only to a certain section of society. Through this project, we not only aim to create a collaborative cross-cultural artistic outcome but also understand how music traditions interact across borders and socio-cultural divisions, thereby paving the way for a plural, multicultural identity in a global world.

During a 6 month period in 2022, a total of four young musicians from India and the UK will be supported by two mentors, one from India and one from the UK (you can find this brief here) to design and facilitate a collaborative percussion-based art project. This includes virtual collaboration with an equivalent team of one mentor and two young musicians from India throughout the project to develop and perform this collaborative piece. This will be showcased at two on-site festivals at Manchester Museum and India Music Experience Museum. This unique experience focuses on developing and giving autonomy to young musicians, growing their global networks and therefore requires travel to Manchester.

What are we looking for?

Young Musician Specification:

- A Music Artist aged 18-25 from Bengaluru
- Proven interest and engagement with genres and instruments of South Asian music
- Enthusiastic – shows eagerness to develop their artistic career
- Experience or strong interest in engaging with communities
- A creative thinker – with fresh and exciting ideas
- Experience or proven interest in co-creation processes and working collaboratively in virtual and on-site spaces
- Strong teamwork, time management and adaptability skills to work within given or shifting deadlines
- Desirable: experience or interest in vocal percussion
- Essential: A valid passport for travel.
- Essential: available for all travel dates enclosed in Timeline (see Important Dates)

Important Dates

Dates of travel are currently provisional as each host organisation needs to confirm the dates accordingly. All candidates must be able to commit to any suggested dates below. Clarity of the finalised timeline would be confirmed by June 2022.

Timeline	
June	Virtual pre meetings with mentor from India, young musicians
August – October	Mentorship and collaborative piece: 1-2 two-hour workshops to develop piece over 3 months (taking place virtually) <ul style="list-style-type: none"> • Mentors meet more regularly, 2-3 times per month. • Dates to be arranged between UK and India mentors.
16th – 29th November 2022/ Or 23rd November – 6th December 2022:	Travel Exchange: UK to India UK musicians, mentors and host co-ordinators travel to India for 2 weeks. This includes rehearsals and ends with performance as part of Bangalore-based festival and other venues.
12th – 21st March 2023	Travel Exchange: India to UK Equivalent musicians, mentors and host coordinators from India travel to the UK for 10 days. This includes rehearsals and ends with performances with Manchester-based festival and other venues.

What will you receive?

- A unique mentoring package with the selected mentor, supported and supervised by Indian Music Experience Museum.
- Costs, support and arrangement of travel, visas and expenses to UK provided for by Indian Music Experience Museum. This will include per diems for food & travel within the UK, provided and managed via the India Co-ordinator during working days. The Co-ordinator will organise a schedule for the fortnight of travel (see Important Dates), where per diems will also be provided through the Coordinators for scheduled free time.
- Available guidance and resources from Indian Music Experience Museum's Learning & Engagement team.

Manchester Museum & Indian Music Experience Museum will also provide:

- Support in developing and delivering ideas, including one-to-one sessions with your host coordinator
- Access to further support from the wider Indian Music Experience Museum, Manchester Museum and British Council teams
- Management and delivery of both on-site festivals hosted by Indian Music Experience and Manchester Museum
- Management of equipment and staff resources
- Development of in-house marketing, communications and digital campaign and promotion
- Arrangements for a full contingency plan if no travel exchange can take place due to covid restrictions. In which case, performances and festivals will take place completely virtually.

How to Apply

Please submit the following information via this [form](#)

- A 500 word statement outlining why you are the best candidate for this role – include information about your practice, experience and achievements in line with the musician specifications.
- Most current CV
- Web links to supporting audio/files of your practice (via YouTube, etc.)

The deadline for all applications is 11.59pm, Sunday, May 15th 2022

Candidates who best fit the criteria may be called for an informal call with Indian Music Experience Museum staff prior to a final decision from the panel.

If you require additional support or have any questions about this opportunity, please email programs@indianmusicexperience.org

Our Shared Cultural Heritage (OSCH) is a youth-led programme that explores the shared cultures and histories of the UK and South Asia. OSCH explores new ways for heritage and cultural organisations to become better places for young people to explore identity, connect with others and have new opportunities. It is funded by the National Lottery Heritage Fund's Kick the Dust programme and the British Council. For more information about OSCH and the organisations it works with visit <https://oursharedculturalheritage.org/>