

Young Creator's Safe Space Program

The Young Creators Safe Space (YCSS) program is an initiative of Yuva in Culture organised by the Indian Music Experience Museum. YCSS is a six-month program that aspires to create a safe nurturing environment for upcoming artists to bounce ideas off each other, collaborate, find their own voice and amplify their own work. **Participants will be shortlisted based on their statement of interest, their response to a social issue they pick and a final interview.** Selected participants will be organised into groups and continue to work with the same groups throughout the duration of the program. Participants will meet once every fortnight and once online at the museum. **Please note this program is free of cost.**

The program is categorised into six workshops, each of them planned around a theme. Some of the themes planned for the program are:

Art as a tool - Art has always entertained and enriched our everyday lives in the form of music, art, dance, theatre, literature and more. It has the ability to cut across, reach out and move people and communities in ways more profound than traditional education systems can. This session will look at art as a catalyst for social change in society - its many manifestations and the impact it has on people.

Inspiration and ideating - Ideas are seeds of thought, sown, nurtured, allowed to take root and come into their own. An idea can truly move mountains. This session will look at the different stages involved in creative conceptualisation - how to spark an idea, nurture it and translate it into meaningful expressions including best practices followed by gamechanger artists.

Challenging the status quo - What does it take to go against the grain? How do you learn to reason and stand your ground as a practising artist who is challenging established patterns and deep rooted notions in society? What motivates them? This session will focus on artists who use their art to engage the public and communities in meaningful debate around complex issues of our time.

Amplifying the Cause - Art occupies an eminent position as a catalyst for nurturing critical thinking, shaping public opinion and dissent that can bring about positive transformation of our global culture, economy and community. This session will explore ways and methods art can be used as a channel to empower people and communities to construct a positive world view. It will also look at how practitioners from various disciplines can collaborate by offering diverse perspectives to conversations that shape our shared experiences.

Dissemination and community - The digital era we live in has a multitude of opportunities for practising artists to reach out to the public and communities around them. This last session will help upcoming artists understand how they can benefit from technological advancements, best practices involved and pitfalls to avoid while navigating the uncharted territory of cyberspace.

Through the duration of the program, participants will be required to maintain a journal of self-reflection recording their own development as an artist - their takeaway and inference from each session and how it influenced their artistic conceptualisation. Even if it is a fallow day, they could record it explaining what they did to overcome their artistic block. Your extra reading and research on this topic may also be recorded. There is no word limit. It could be a hardcopy or softcopy.

At the end of the six-month program, candidates will share experiences from their journey through the program and present their final group project. They will be awarded with certificates of participation by IME.

For any queries please reach out to us at [**specialprojects@indianmusicexperience.org**](mailto:specialprojects@indianmusicexperience.org)

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