

WELCOME

ON A MUSICAL JOURNEY
AND MEET PEOPLE FROM DIFFERENT
PARTS OF INDIA.

ACTIVITY 1

1.1 Listen to any one song

Film Song
Chaudhvi ka chand

Tu Hi Re
Bombay

Bam Bam Bole
Taare Zameen Par

What emotion do you feel when you hear the song?
Love/beauty, laughter, sorrow, anger, heroism/courage,
terror/fear, disgust, surprise/wonder and
Shantha (peace or tranquillity).



Love/beauty



Laughter



Sorrow



Anger



Heroism/
Courage



Terror/Fear



Disgust



Surprise/Wonder



Shanta

ACTIVITY 2

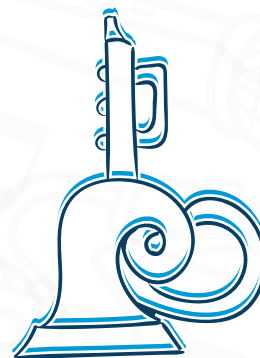
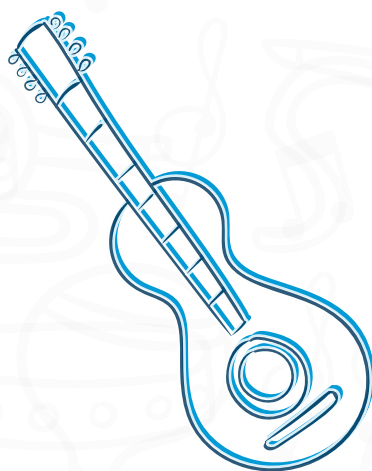
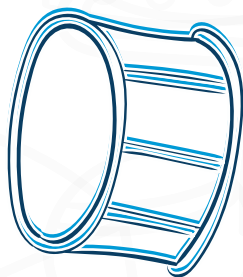
2.1 Listen to any one of these bands and guess which language they are singing in?

Daler Mehndi
Song

Hukus Bukus
Song

Thaikkundam Bridge
Song

Ans:



2.2 Can you ask your friend which language did he/she hear the song in?

Ans:

2.3 Listen to any one piece of music mentioned in activity 2.1 and dance on it.



ACTIVITY 3

Instruments also speak to each other. This is called **jugalbandi**. Identify the Indian and western instruments played in the clipping.

L. Shankar - John McLaughlin

John Handy - Ali Akbar Khan



Ans:



Ans:



Ans:



Ans:



Ans:



Ans:

ACTIVITY 4

Let's play a game.
You can either play it individually or in pairs.
Match the description with the visual.



1. Gurbani

- Gurbani refers to the spiritual teachings of the Sikh gurus.



2. Qawwali

- Qawwali is a form of Islamic devotional music



3. Sankirtan

- is a Manipuri ritual singing, drumming and dancing tradition.



4. Odissi -

- is an ancient Indian classical dance form that originated in the Hindu temples of Odisha, an eastern coastal state of India



5. Kathakali -

- Kathakali is a classical Indian dance form. It falls under the "story play" genre of art, but one distinguished by the elaborately colourful make-up, costumes and face masks that the traditionally male actor-dancers wear.

ACTIVITY 5

Watch the film. The film is based on a concept popular in Hindustani music that relates music with the time of the day.

The Rāga is a melodic framework in Indian music for creative exploration.

Here each Rāga is given an appropriate time of the day and a colour. This fascinating concept, unique to Indian music, comes from an understanding of how sunlight and climate affects our lives and moods.

Samay Chakra

5.1 Which raga did you like the most ?
During what time of the day/night is it sung?

Ans:



5.2 Can you fill the clock with the kind of music you listen to and also indicate the time of the day?

Ans:

5.3 What do you hear when you are:

Sitting on a beach

Ans:

On a hill

Ans:

On your terrace

Ans:

In a bus

Ans:

On a highway

Ans:

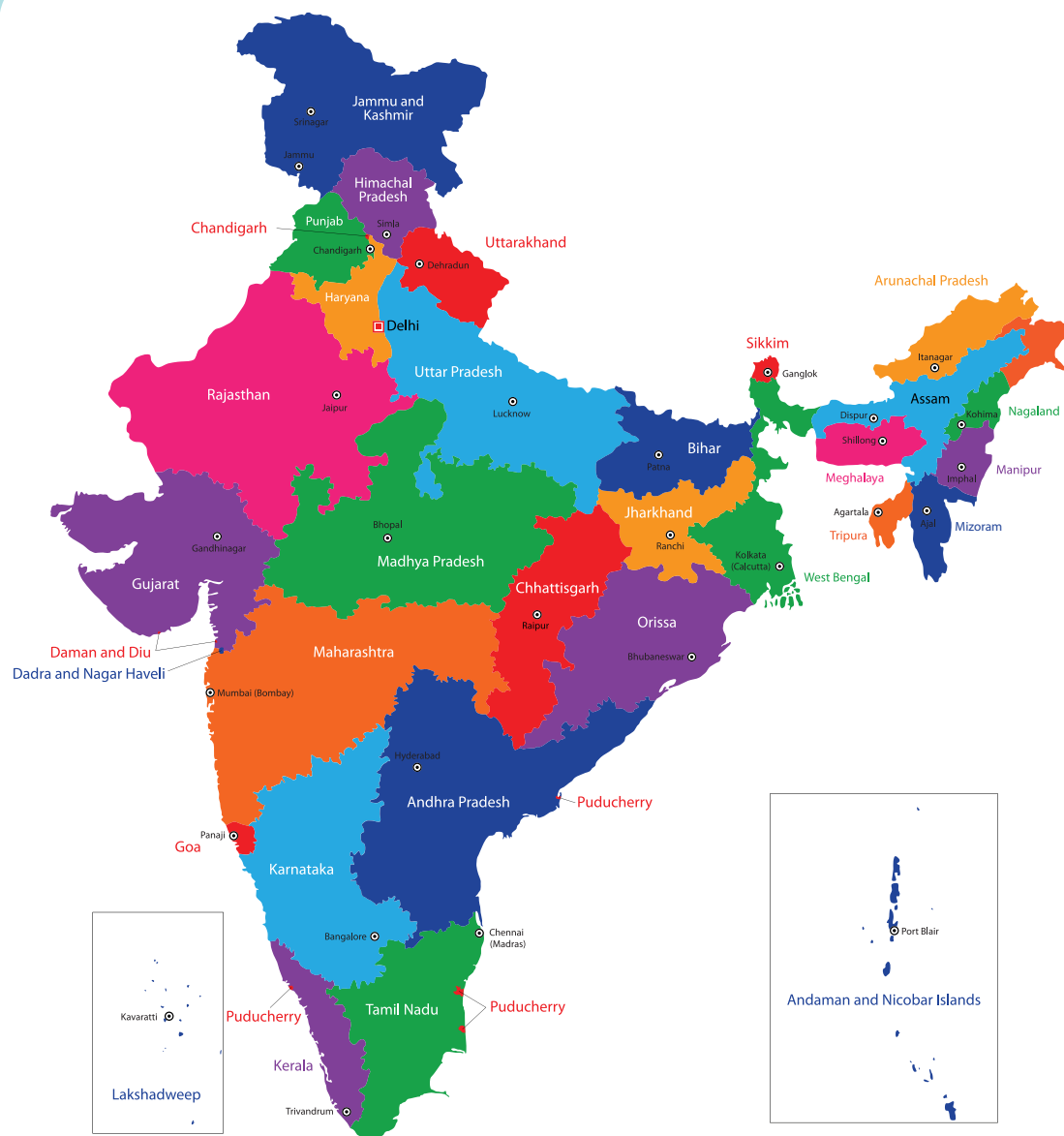
ACTIVITY 6

6.1 Which part of the country plays with sticks during the festival of Navratri (Dussehra)?

Ans:

**6.2. People sing while they work.
Name a community that sings while they work?
What work do they do?**

Ans:



Mando Dulops

Ladachaya Yeddula

Zeliang Folk

6.3 Pick any sound bite and write which part of India does it originate from? Mark it on the map. What language is it sung in?

Ans:

ACTIVITY 7

Do you know what this is called?

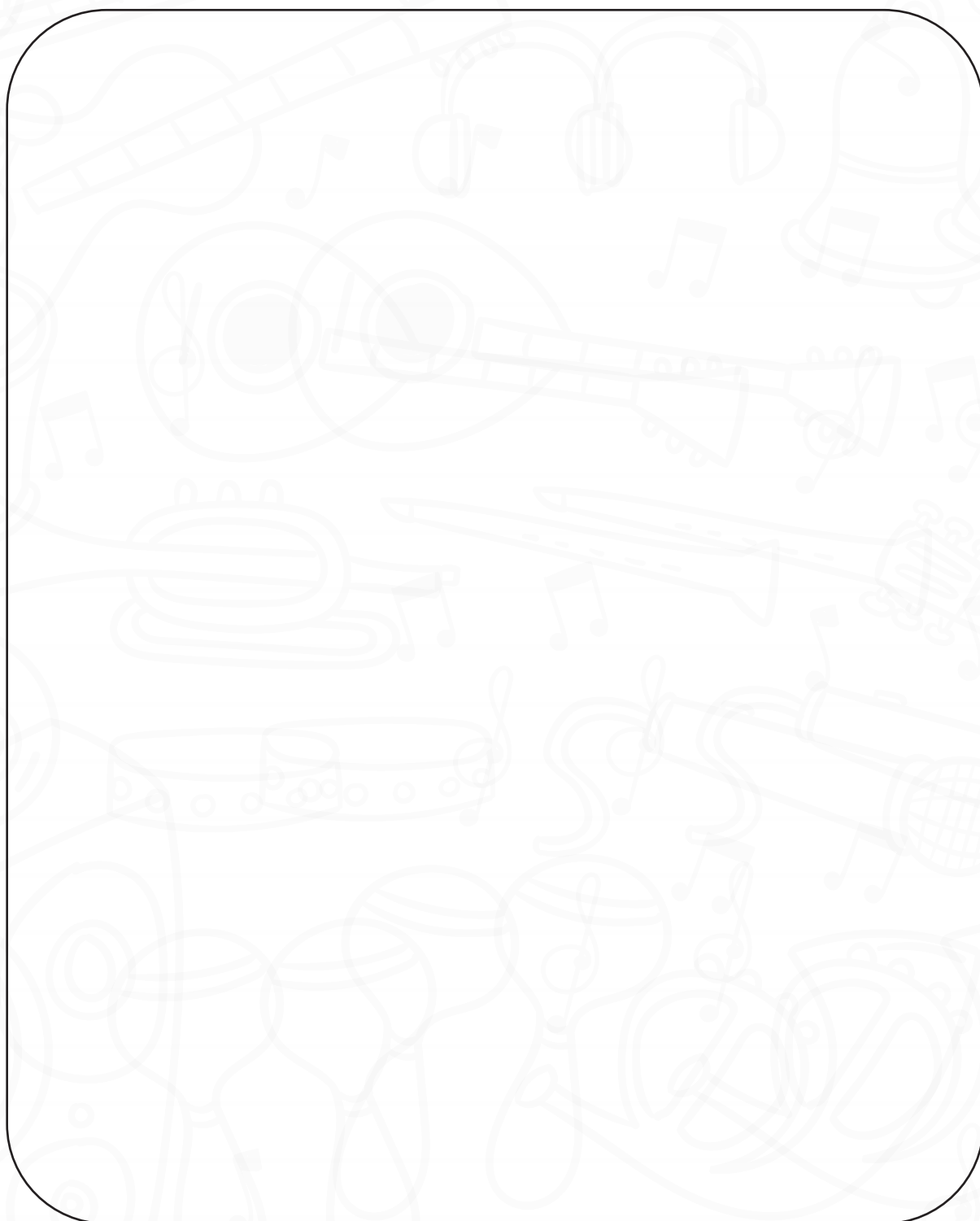


It's a Kaavavadi.

It's a wooden box with several panels hinged together that open one at a time. These panels are painted with scenes from stories. Most stories come from the Hindu epics Ramayana and Mahabharata. Sometimes there are also stories from local folklore. The outermost panels usually have the guardians of the story painted on them.

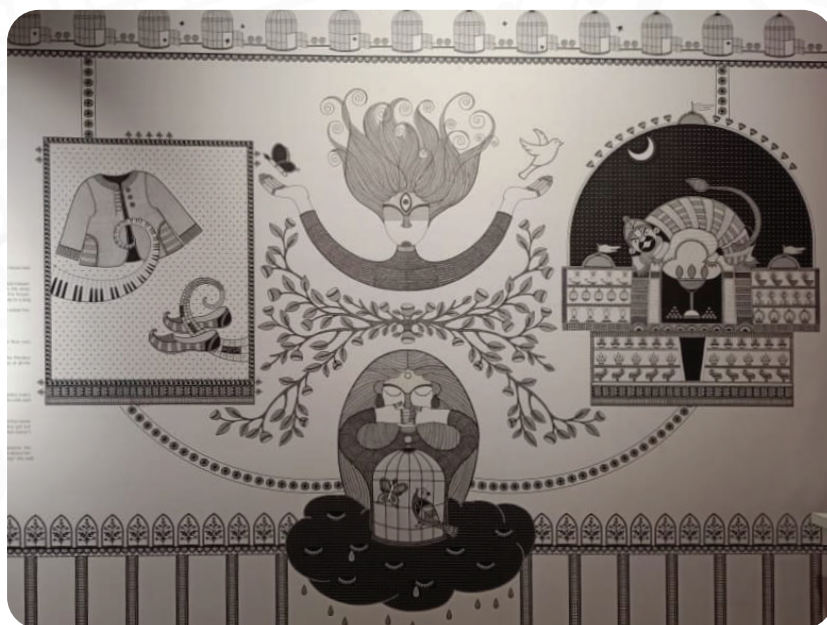
DRAW YOUR OWN KAAVAD STORY AND CLICK A PICTURE.

Email it to info@indianmusicexperience.org



ACTIVITY 8

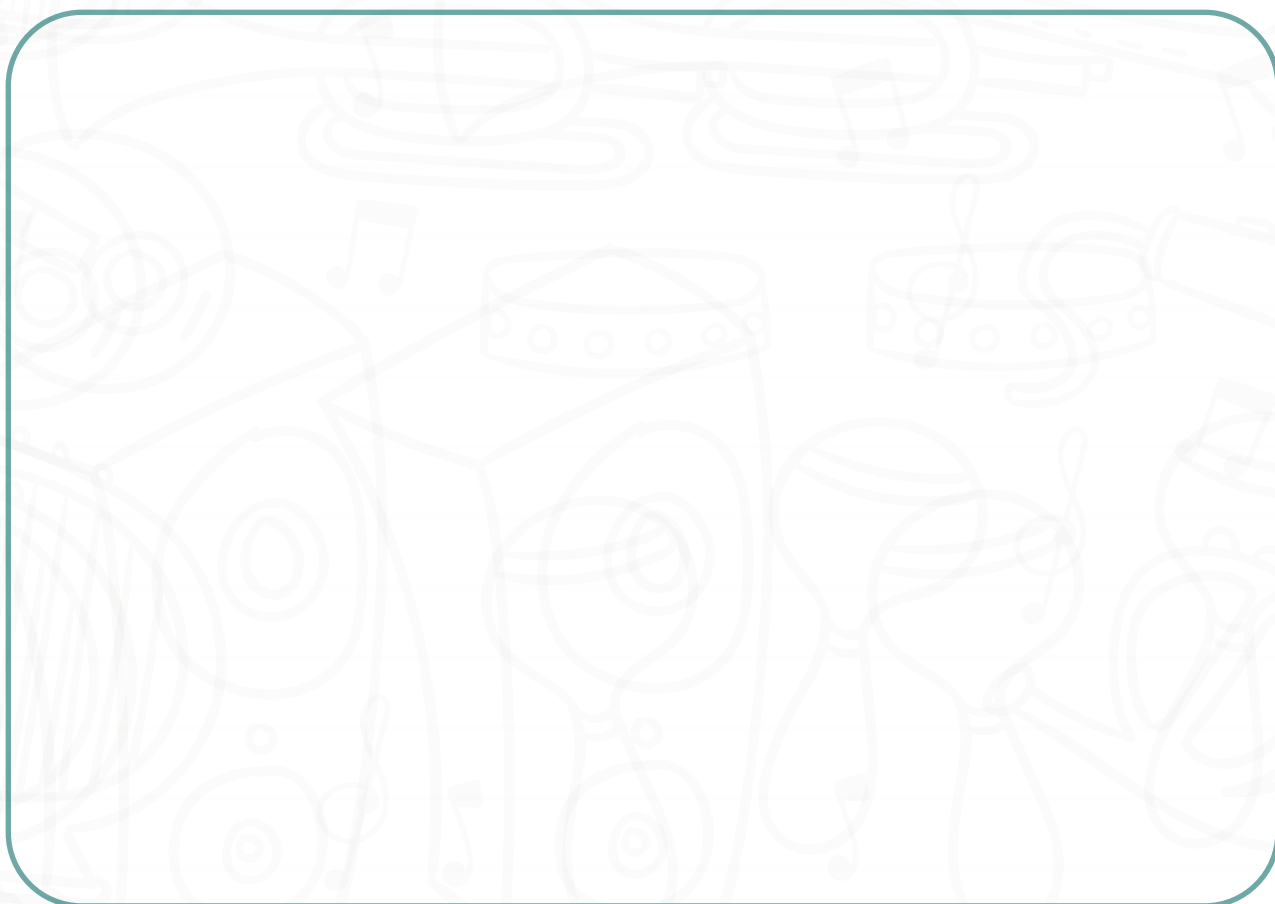
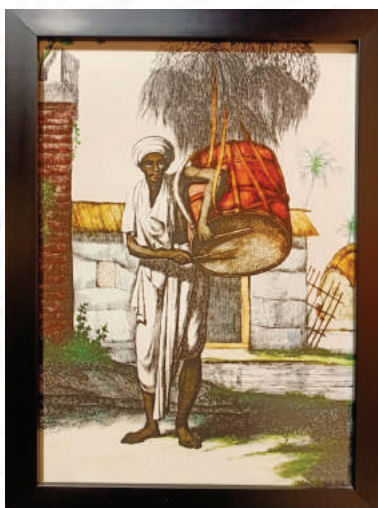
What story can you imagine from this picture?



Ans:

ACTIVITY 9

9.1 Artist Frans Balthazar Solvyns made several etchings of musicians and their instruments on display. Can you draw any one?



9.2 Traditional Goan music includes mando, a form of harmony singing in Konkani, which combines both native Goan and _____ influences. (Portuguese/African/Spanish)

By the early 16th century, they had trading outposts along the Konkan Coast, collectively called Goa. Traditional Goan music includes mando, a form of harmony singing in Konkani, which combines both native Goan and Portuguese influences. Mando First emerged in the context of religious mass, but by the 19th century, it dwelt on romantic themes as well.

9.3 Two instruments were originally not part of the Indian music repertoire. Identify them?



ACTIVITY 10

**LISTEN TO THE SOUND TRACK
AND CREATE YOUR
OWN RAP SONG.**

**SING IT, RECORD IT
AND MAIL IT TO
INFO@INDIANMUSICEXPERIENCE.ORG**